A COMPLETE PHONICS RESOURCE TO SUPPORT CHILDREN

# Teach

#### **Teach reading: change lives**

Parent workshop: Phonics and early reading

In our school where everyone is special, we will love and serve as Jesus taught.





# A love of reading is the biggest indicator of future academic success.

**OECD (**The Organisation for Economic Co-operation and Development)



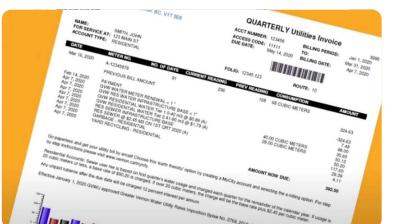
How many times have you already read today? How did you learn to read?











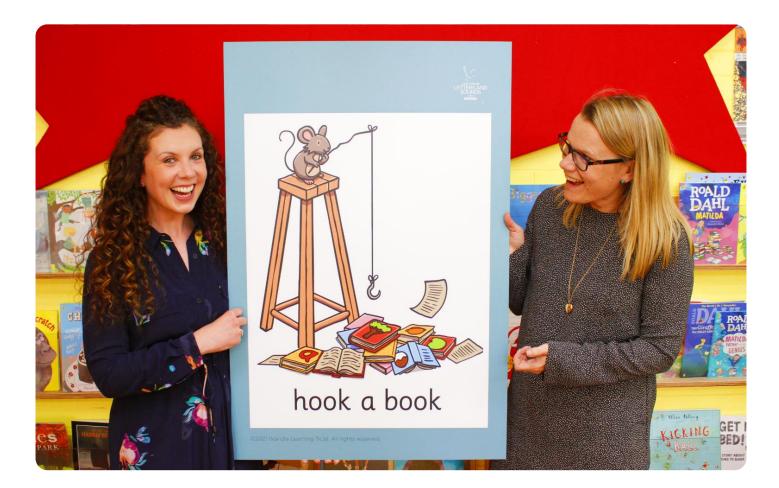


## Phonics



#### Little Wandle Letters and Sounds Revised

Our school has chosen Little Wandle Letters and Sounds Revised as our systematic, synthetic phonics (SSP) programme to teach early reading and spelling.





#### **Phonics is:**

### making connections between the sounds of our spoken words and the letters that are used to write them down.



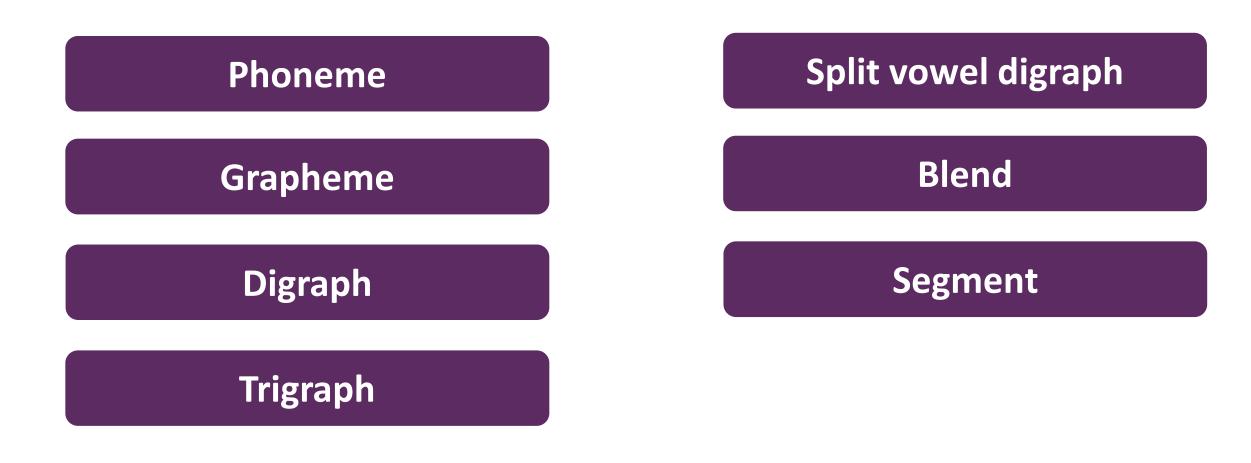
Twas brillig and the slithy toves Did gyre and gimble in the wabe; All mimsy were the borogroves And the mome raths outgrabe."



Lewis Carroll Jabberwocky

#### Terminology









The separate sounds (phonemes) are spoken aloud, in order, all through the word and are then merged together into the whole word.

The merging is called blending and is a vital skill for reading. Example - c-a-t = cat





Activity: Sound out and blend these brown twirl squeal groan shock

#### Teaching order

Grapheme and mnemonic	Picture card	Pronunciation phrase	Formation phrase
<b>S</b> S	Snake	Show your teeth and and let the s hiss out ssssss ssssss	Under the snake's chin, slide down and round its tail.
a	astronaut	Open your mouth wide and make the 'a' sound at the back of your mouth <b>a a</b>	Around the astronaut's helmet, and down into space.
t t	tiger	Open your lips; put the tip of your tongue behind your teeth and press <b>t t t</b>	From the tiger's nose to its tail, then follow the stripe across the tiger.
p p	penguin	Bring your lips together and push them open and say <b>p p p</b>	Down the penguin's back, up and round its head.
į	iguana	pull your lips back and make the 't' sound at the back of your mouth i i i	Down the iguana's body, then draw a dot [on the leaf] at the top.
h n		Open your lips a bit,put your tongue behind your teeth and make the <b>nnnn</b> sound <b>nnnn</b>	Down the stick, up and over the net.



Grapheme and mnemonic	Picture card	Pronunciation phrase	Formation phrase
Ĵ j	jelufish	Pucker your lips and show your teeth use your tongue as you say <b>j j j</b>	All the way down the jellyfish. Dot on its head.
😻 V	volcano	Put your teeth against your bottom lip and make a buzzing vvvv vvvv	Down to the bottom of the volcano, and back up to th top.
	Wave	Pucker your lips and keep them small as you say <b>w</b> <b>w w</b>	From the top of the wave to the bottom, up the wave down the wave, then up again.
XX	box	Mouth open then push the cs/x sound through as you close your mouth cs cs cs (x x x)	Start at the top, then across to the bottom of the box. Start at the top, then across to the bottom of the box.

#### Gradually your child learns the entire alphabetic code:



#### Little Wandle Letters and Sounds Revised 2021: Programme progression

#### Reception and Year 1 overviews

This programme overview shows the progression of GPCs and tricky words that we teach term-by-term. The progression has been organised so that children are taught from the simple to more complex GPCs, as well as taking into account the frequency of their occurrence in the most commonly encountered words. All the graphemes taught are practised in words, sentences, and later on, in fully decodable books. Children review and revise GPCs and words, daily, weekly and across terms and years, in order to move this knowledge into their long term memory.

Children need to learn to read as quickly as reasonably possible, so they can move from learning to read, to reading to learn, giving them access to the treasure house of reading. Our expectations of progression are aspirational yet achievable if schools maintain pace, practice and participation by all children. Children who are not keeping-up with their peers should be given additional practice immediately through keep-up sessions.

#### Reception

Autumn 1 Phase 2 graphemes	New tricky words
s a t p i n m d g o c k ck e u r h b f l	is I the
Autumn 2 Phase 2 graphemes	New tricky words
ff ll ss j v w x y z zz qu ch sh th ng nk • words with –s /s/ added at the end (hats sits)	put* pull* full* as and has his her go no to into she push* he of we me be
• words ending $-s/z/$ (his) and with $-s/z/$ added at the end	F]
(bags)	

\*The tricky words 'put', 'pull', 'full' and 'push' may not be tricky in some regional pronunciations; in which case, they should not be treated as such.

Spring 1 Phase 3 graphemes	New tricky words
ai ee igh oa oo oo ar or ur ow oi ear air er • words with double letters • longer words	was you they my by all are sure pure

Spring 2 Phase 3 graphemes	No new tricky words
Review Phase 3 • longer words, including those with double letters • words with -s /z/ in the middle • words with -es /z/ at the end • words with -s /s/ and /z/ at the end	Review all taught so far

Summer 1 Phase 4	New tricky words
Short vowels with adjacent consonants • CVCC CCVC CCVCC CCCVCC • longer words and compound words • words ending in suffixes: -ing, -ed /t/, -ed /id/ /ed/, -est	said so have like some come love do were here little says there when what one out today

#### Year 1

Autumn 1	Review tricky words Phases 2-4	
Review Phase 3 and 4 <b>Phase 5</b> /ai/ ay play /ow/ ou cloud /oi/ oy toy /ea/ ea each	Phases 2–4: the put* pull* full* push* to into I no go of he she we me be was you they all are my by sure pure said have like so do some come love were there little one when out what says here today	

\*The tricky words 'put', 'pull', 'full' and 'push' may not be tricky in some regional pronunciations; in which case, they should not be treated as such.

Autumn 2 Phase 5 graphemes	New tricky words
/ur/ ir bird	their people oh your
/igh/ ie pie	Mr Mrs Ms ask*
/oo/ /yoo/ ue blue rescue	could would should our
/yoo/ u unicorn	house mouse water want
loal o go	
/igh/ i tiger	
/ai/ a paper	
leel e he	
/ai/ a-e shake	
/igh/ i-e time	
loal o-e home	
/oo/ /yoo/ u-e rude cute	
/ee/ e-e these	
lool lyool ew chew new	
/ee/ ie shield	
/or/ aw claw	

\*The tricky word 'ask' may not be tricky in some regional pronunciations; in which case, it should not be treated as such.

Spring 1 Phase 5 graphemes	New tricky words	
/ee/ y funny /e/ ea head /w/ wh wheel /oa/ oe ou toe shoulder /igh/ y fly /oa/ ow snow	any many again who whole where two school call different thought through friend work	

#### Blending to read words





https://www.littlewandlelettersandsounds.org.uk/resources/fo r-parents/

#### Supporting your child with phonics There are videos on the LW website to help.





Phase 2 sounds taught in Reception Autumn 1



Phase 2 sounds taught in Reception Autumn 2



Phase 3 sounds taught in Reception Spring 1



## How many words can you make using s a t p i n

## Make as many CVC and CV words as you can in a minute!



#### Activity:

 The phoneme /ay/ can be represented by different letters. With a partner write down as many ways of writing the /ay/ sound as you can!

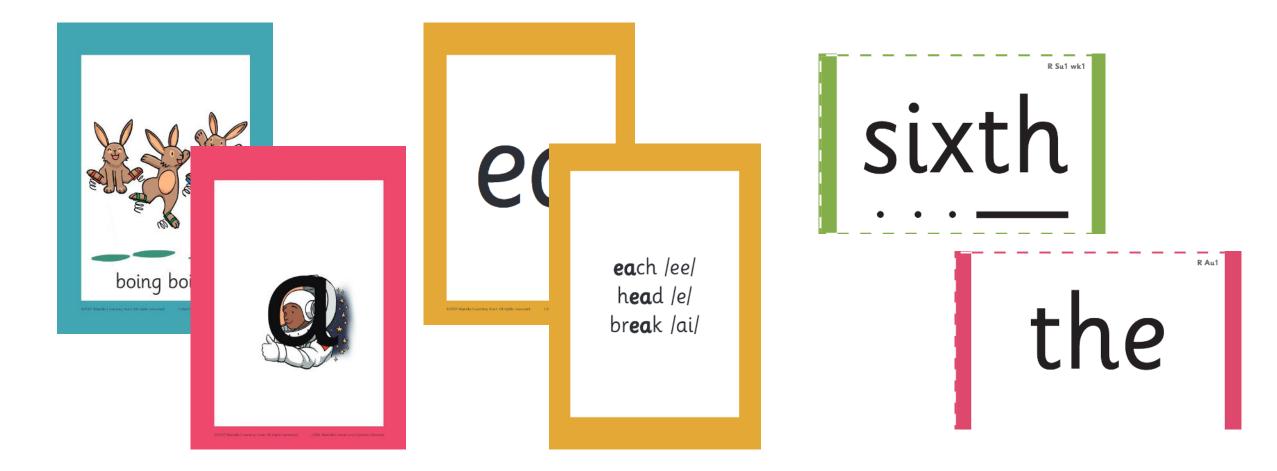


### How many did you think of?

- ai/ as in 'rain'
- /ay/ as in 'play'
- /a/ as in 'baby'
- /a-e/ as in 'cake'
- /ea/ as in 'great'
- /ey/ as in 'grey'
- /ae/ as in 'sundae'
- /aigh/ as in 'straight'
- /eigh/ as in 'weight'

#### How we make learning stick



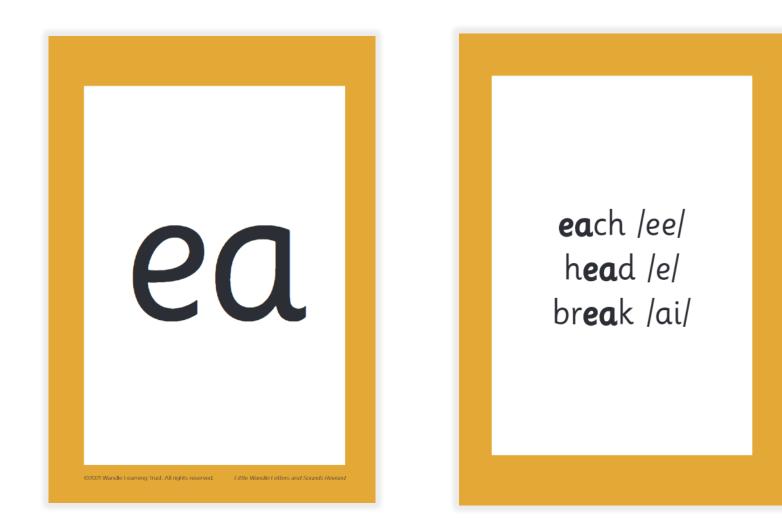




## **Reading and Spelling**



#### Reading and spelling



And all the different ways to write the phoneme sh:



shell chef special caption mansion passion

### Tricky words





#### Spelling



- Say the word.
- Segment the sounds.
- Count the sounds.
- Write them down.





#### Segmenting

#### Orally segment these words using the tally routine.



















#### How do we teach reading in books?

#### **Reading practice sessions are:**

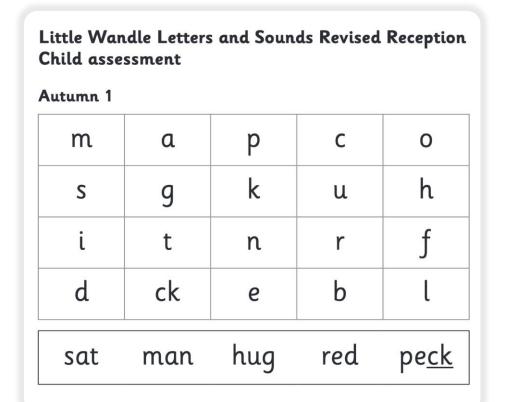
- timetabled three times a week
- taught by a trained teacher/teaching assistant
- taught in small groups.

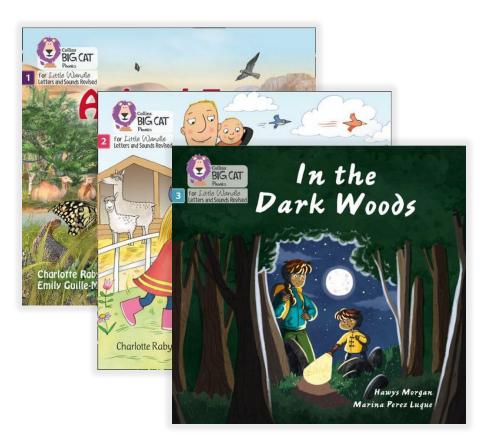




## We use assessment to match your child the right level of book







#### Reading a book at the right level



#### This means that your child should:

- Know all the sounds and tricky words in their phonics book well
- Read many of the words by silent blending (in their head) – their reading will be automatic
- Only need to stop and sound out about 5% of the words by the time they bring the book home – but they should be able to do this on their own.





## **Reading at home**

## The most important thing you can do is read with your child

## Reading a book and chatting had a positive impact a year later on children's ability to...

- understand words and sentences
- use a wide range of vocabulary
- develop listening comprehension skills.

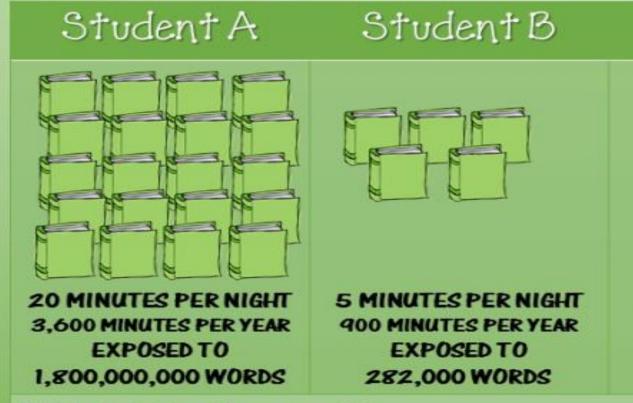
The amount of books children were exposed to by age 6 was a positive predictor of their reading ability two years later.

Parental involvement in the development of children's reading skills: A five-year longitudinal study (2002) Senechal, M. and Lefvre, J



#### Want to read better? READ MORE!





1 MINUTE PER NIGHT 180 MINUTES PER YEAR EXPOSED TO 8,000 WORDS

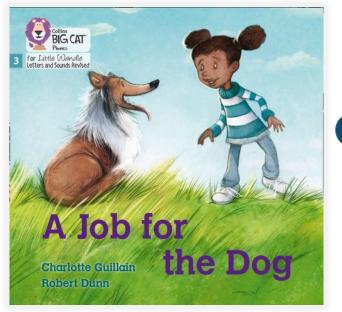
Student C

Which student would you expect to ...

- o READ better?
- o have a greater content KNOWLEDGE?
- WRITE better?
- o have a better VOCABULARY?
- o have a better SELF-CONFIDENCE towards learning?
- o have a better chance at SUCCESS later in life?

#### Books going home

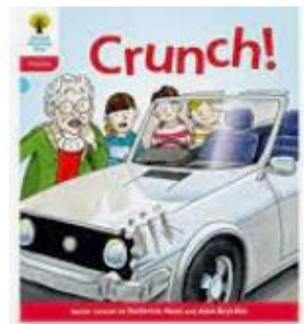
'Learning to read ' book







'Sharing' book-



#### Little Wandle LETTERS AND SOUNDS REVISED

### Listening to your child read their phonics book

- Your child should be able to read their book without your help.
- If they can't read a word read it to them.
- Talk about the book and celebrate their success.



#### Read to your child



#### **Reading for pleasure:**

- Make the story sound as exciting as you can by changing your voice.
- Talk with your child as much as you can:

  Introduce new and exciting language
  Encourage your child to use new vocabulary
  Make up sentences together
  Find different words to use
  Describe things you see.







# One of the greatest gifts adults can give is to read to children

Carl Sagan

