

St Austin's Progression in
Art & Design

End of Year Expectation statements

EYFS

Expressive arts and design involves enabling children to explore and play with a wide range of media and materials, as well as providing opportunities and encouragement for sharing their thoughts, ideas and feelings through a variety of activities in art, music, movement, dance, role-play, and design and technology

Expressive arts and design Exploring and using media and materials: children sing songs, make music and dance, and experiment with ways of changing them. They safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Being imaginative: children use what they have learnt about media and materials in original ways, thinking about uses and purposes. They represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role-play and stories.

Year 1

Drawing	Painting	3D	Printing	Textiles	Other Opportunities e.g. Digital Media, Collage, Work of other artists, gallery visits, evaluating and developing, ...
<p>Use a sketchbook to record ideas and experiences.</p> <p>To show control over marks made with a variety of media: Pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoint pens, and chalk.</p> <p>Explore different ways to make marks using a variety of media and implements on a variety of surfaces.</p>	<p>Use a variety of tools to apply paint including brushes of varying sizes appropriate to task.</p> <p>Experiment with painting media and tools e.g. layering, mixing media, scraping.</p> <p>Mix and match colours for objects and images being painted.</p> <p>Identify primary colours of red, yellow and blue</p>	<p>Explore malleable materials by rolling and kneading such as plasticene, play do.</p> <p>Make objects by manipulating, cutting and joining malleable materials.</p> <p>Create texture by changing the surface of malleable materials by pinching and indenting.</p> <p>Experiment with construction to</p>	<p>Take rubbings from raised surfaces by using crayons to collect textures and patterns.</p> <p>Experiment with printmaking using a variety of objects.</p> <p>Make simple monoprints using rollers and inks.</p> <p>Identify 'print' in the environment e.g. books, posters, pictures, fabrics, signs, packaging, etc.</p>	<p>Apply colour to fabrics in various ways e.g. fabric crayons, using dyes such as tea/coffee, commercial dyes.</p>	<p>Use examples of well-known historical and contemporary artists and art from other cultures to introduce and extend art topics and activities. e.g. Andy Goldsworthy</p> <p>Discuss their own and others' work, compare aspects and make considered observations.</p>

<p>To draw from direct observation e.g shapes, patterns and textures.</p> <p>Use personal experiences and imagination to create images when drawing.</p> <p>Use language appropriate for media Line, marks, straight, curved, heavy, light, blend, fill, tone, dark, light,</p>	<p>and mix varying shades and tones.</p> <p>Create texture by adding e.g sand, pva, sawdust, etc</p>	<p>create simple 3D shapes and forms using recycled and found materials including outdoors.</p>			
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Year 2

Drawing	Painting	3D	Printing	Textiles	Other Opportunities e.g. Digital Media, Collage...
<p>Use a sketchbook to experiment with and record ideas.</p> <p>To produce a growing range of patterns and textures when drawing by using hatching, stippling, blending etc.</p> <p>To show increasing control when using drawing media such as pencils, charcoal and pastels to produce shades and tones</p> <p>To vary tones and shades of the primary colours by lightening and</p>	<p>To be aware of different sizes of paintbrushes for the painting tasks.</p> <p>To be aware that colours change when mixed together and begin to have some control of this.</p> <p>To work in an organised manner especially keeping the brush 'clean' when changing colours.</p> <p>To apply paint with increasing control onto different surfaces.</p>	<p>To use clay for a purpose e.g. a tile using simple indenting techniques and additive techniques to create a surface pattern or texture.</p>		<p>To apply decoration to fabrics using glue, beads, buttons etc.</p> <p>To cut and shape fabric, with intention, for decoration purposes.</p>	<p>Use examples of well-known historical and contemporary artists and art from other cultures to introduce and extend art topics and activities.</p> <p>Discuss their own and others' work, compare aspects and make considered observations.</p>

<p>darkening using white and grey.</p> <p>Investigate tone by drawing dark/light lines; dark/light patterns; dark/light shapes</p> <p>To draw, with increasing confidence, objects and artefacts from imagination and direct observation.</p> <p>To notice the layout and proportions of a face when drawing from direct observation.</p> <p>To notice negative shapes and spaces when drawing objects.</p> <p>To investigate textures when drawing by</p>	<p>To develop an awareness of composition, scale and proportion in their paintings.</p> <p>To experiment with an increasing variety of painting media.</p>				
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describing, copying and interpreting.					
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Year 3

Drawing	Painting	3D	Printing	Textiles	Other Opportunities E.g. Digital Media, Collage...
<p>To use a sketchbook to plan out and record observations and ideas.</p> <p>To draw figures and objects from direct observation beginning to have a sense of proportion and position.</p> <p>To use a wider range of drawing media such as oil pastels, aquarelle pencils.</p> <p>Be aware of simple rules of perspective when drawing.</p>	<p>To choose appropriate sizes of paintbrushes for the painting tasks.</p> <p>To understand colour mixing principles and apply them first on a simple colour wheel and then in their own work.</p> <p>To learn how to apply paint and use equipment correctly, keeping paint and brushes clean.</p> <p>To use a palette for colour mixing.</p>	<p>To construct 3D sculptures from paper by folding, scoring, bending, curling etc.</p> <p>To mould and join clay together using scoring and slip techniques.</p>	<p>To create printing blocks using relief and impressed techniques.</p> <p>To create patterns by repeating, rotating and drop/half drop techniques when printing.</p> <p>To create texture in prints by overprinting.</p>		<p>Use examples of well-known historical and contemporary artists and art from other cultures to introduce and extend art topics and activities.</p> <p>Discuss their own and others' work, compare aspects and make considered observations.</p> <p>Visit to Art Gallery.</p>

<p>To use sketchbooks to recreate patterns from observations in the environment.</p> <p>To use sketchbooks to create ideas for printing blocks.</p> <p>To record experiences, opinions and feelings about art in sketchbooks.</p>	<p>To visit an art gallery and experience and know the four genres of paintings (portrait, landscape, narrative and abstract).</p>				
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Year 4

Drawing	Painting	3D	Printing	Textiles	Other Opportunities e.g. Digital Media, Collage...
<p>To use a range of drawing media to make marks and lines.</p> <p>To use different grades of drawing pencils to create shape, form and texture when drawing.</p> <p>To begin to understand rules of perspective (eye level, vanishing point) in drawing.</p> <p>To develop close observation skills using view finders.</p>	<p>To create imaginative paintings from a variety of sources including own drawings, experiences, themes or inspirational works of art.</p> <p>To develop a painting from a drawing.</p> <p>To apply paint following the correct skills developed earlier (i.e. using a palette, keeping brushes and paints <u>clean</u>).</p> <p>To extend knowledge and</p>			<p>To manipulate textiles by cutting, joining and stitching for decorative purposes.</p> <p>To apply decorative finishes to provide detail and enhancement of the design.</p> <p>To apply paint to a variety of surfaces (including textile cloths).</p>	<p>Use examples of well-known historical and contemporary artists and art from other cultures to introduce and extend art topics and activities.</p> <p>Discuss their own and others' work, compare aspects and make considered observations.</p>

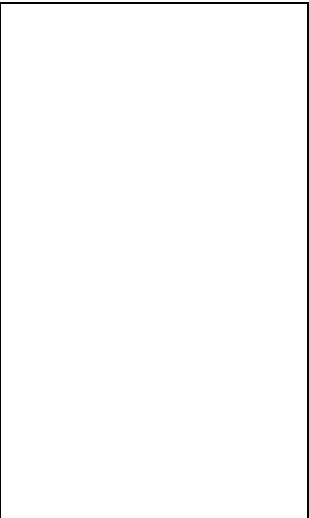
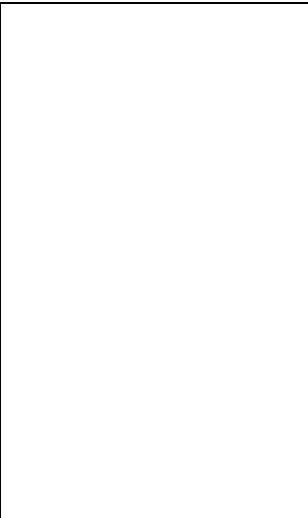
<p>To create own imaginative drawings in response to observations and experiences.</p> <p>To use sketchbooks to collect and create ideas.</p>	<p>experiences in colour mixing theory including the effects of complementary colours.</p> <p>To be aware that abstraction is based on personal response to objects, feelings or experiences.</p>				
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Year 5

Drawing	Painting	3D	Printing	Textiles	Other Opportunities e.g. Digital Media, Collage...
<p>To use sketchbooks to collect, experiment and record ideas for artwork,</p> <p>Collect ideas by drawing from observation and imagination; experimenting with ideas for a purpose or chosen effect.</p> <p>To explore ways to add surface detail by adding pattern, texture, tone and texture, including shading.</p> <p>To begin to apply rules of</p>	<p>To create imaginative paintings from a variety of sources including own drawings, experiences, themes or inspirational works of art.</p> <p>To develop paintings from their own observational drawings.</p> <p>To be secure in the correct use of paint and painting tools including a palette.</p>	<p>To construct a 3D model by creating an armature to build on using paper laminate or Modroc for example.</p>	<p>Create prints by simplifying an initial sketchbook idea.</p> <p>Create a printing block using various materials to create a raised print surface.</p> <p>Use overlay printing.</p> <p>Work into prints with a range of media e.g. pens, crayons etc</p>		<p>Use examples of well-known historical and contemporary artists and art from other cultures to introduce and extend art topics and activities.</p> <p>Discuss their own and others' work, compare aspects and make considered observations.</p> <p>Artist visit and workshops in school</p>

perspective (eye level, vanishing point), when drawing.

To be aware that objects have a third dimension and make attempts to represent this when drawing.



Year 6

Drawing	Painting	3D	Printing	Textiles	Other Opportunities e.g. Digital Media, Collage...
<p>To create desired visual pattern and texture with selected drawing media.</p> <p>To use a wide range of drawing media.</p> <p>To draw confidently from observation using acquired skills effectively.</p> <p>To consider perspective and proportion in drawings .</p> <p>To use information collected in a</p>	<p>To use a viewfinder to focus on a small area.</p> <p>To use a variety of media within one piece of work.</p> <p>To use colour to create mood and atmosphere.</p> <p>To create imaginative paintings from a variety of sources including own drawings, experiences, themes or inspirational works of art.</p> <p>To develop paintings from</p>			<p>To experience textile techniques such as dyeing/resist techniques.</p> <p>To highlight a design on fabric by using embellishment including stitching in a variety of ways.</p>	<p>Use examples of well-known historical and contemporary artists and art from other cultures to introduce and extend art topics and activities.</p> <p>Discuss their own and others' work, compare aspects and make considered observations.</p>

<p>sketchbook to inform artwork.</p> <p>To continue to apply rules of perspective (eye level, vanishing point), when drawing.</p> <p>To represent 3D shape and form when drawing.</p>	<p>their own observational drawings.</p> <p>To be secure in the correct use of paint and painting tools including a palette.</p>				
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