

Art Long Term Planning 2022-2023

<u>Year Group</u>	<u>Autumn</u>	<u>Spring</u>	<u>Summer</u>
<u>EYFS</u>	Experimenting with colour	Painting to music	Tools/body parts with Art
<u>Y1</u>	Colour Creations Painting/Colour mixing/Mondrian	Can Buildings Speak? Printing using Monoprints/ Texture/Rubbings	Andy Goldsworthy Art outdoors-Visit to Sefton Park Sculptures using nature resources
<u>Y2</u>	Masks Portraits/Celebrations/Decoration	Creating textures observational drawing with mixed media/clay relief using subtraction and indentation	Plants Observational drawings developed into paintings/Collage/ Textiles/Georgia O’Keeffe
<u>Y3</u>	Portraying Relationships Life drawing/Painting/various artworks to discuss Gallery visit	Investigating Patterns/Wallpaper Various designers/pattern/printing using relief and impressed blocks	Can We Change Places? Clay sculpture using ‘add on’ techniques as well as subtraction and indentation. Link to Liverpool – where, why and how is sculpture used in our city?
<u>Y4</u>	Jewellery Designers Creating Jewellery	Indian Art Indian Painting/Block printing/Mehndi patterns	Rainforests Silk painting/ Textiles/Henri Rousseau
<u>Y5</u>	Frida Kahlo Collage Artist study - Explore the roles and purposes of artists, craftspeople and designers working in different times and cultures	Sculpture 3D modelling of astronauts/ drawing/ creating armatures/ Modroc (Science topic link) Antony Gormley	Street Art Banksy/Graffiti/ stencils/ Satire Develop own street art with stencils
<u>Y6</u>	What a Performance! Headwear 3D construction/decoration/Stephen Jones (contemporary local link) and Philip Treacy	Talking Textiles Tie dye/cultural links/ embellishment/ Repeating patterns	A Sense of Place Comparing different perspectives of artists and discussing effects/compositions of works